

Good evening, We are grateful for your presence. I am Brad Mersereau and have enjoyed sharing piano music with this empowered and engaged community for the past 2 decades outside the dining room and in the Metcalf Center. Wednesdays are fun after hanging out in the pool hall, I then play music in the Heights and imagine what would be appropriate for the Aqua Fit exercisers. My friend, David Duthie, is a seasoned professional who courtesy of Ethel, his upright bass, has been playing a variety of gigs in multiple configurations in Portland and far beyond for over 4 decades. He currently plays shows with Bo Ayars, the former arranger and conductor for Liberace. His duo gig with Jim Blackburn for over a quarter of a century is the longest in Portland. We simply want to have some fun this evening offering music from the American Song Book, the movies and also playing a few originals. By the way, for those of you who don't know, my most frequently asked question is, "Do you live here?"

Fly Me To the Moon was written by Bart Howard in 1954 and like Autumn Leaves music by Joseph Kosma and English lyrics from Johnny Mercer in 1945 is considered a jazz standard. The first and second half harmonies of these tunes mirror each other as do their composition dates.

The Nearness of You is a beautiful ballad penned by Hoagy Carmichael and Ned Washington in 1938. Louis Armstrong, Ella Fitzgerald and Frank Sinatra have recorded it.

My friend and the Rector at Ascension Episcopal Parish, Phillip Craig, proposed marriage to Jennifer Lynn Boswarth winter of 1994 at Avenue des Champs-Elysees. A photo of their joy inspired this Eb Major waltz entitled Paris.

Manha de Carnaval or the Theme From Black Orpheus was written in 1959 by Luiz Bonfá and lyricist Antonia Maria. It is considered to be one of the most significant Brazilian Jazz/ Bossa songs that facilitated establishing the Bossa Nova movement in the late 50's. It is also a jazz standard.

I have a 2 and almost ½ year old friend whose name is responsible for the opening motive in my Adelo (ADE) tune. It is also a contrafact composed over the harmonic changes to When You Wish Upon a Star sung by Jiminy Cricket in Walt Disney's 1940 adaptation of Pinocchio. Leigh Harline Ned Washington won the 1940 Academy Award for Best Original Song, and it was also the first Disney song to win an Oscar.

Georgia On My Mind was written in 1930 by Hoagy Carmichael and Stuart Gorrell. It is inextricably linked to native Ray Charles who recorded it in 1960. In 1979 the State of Georgia designated it as the official state song. I especially like its bluesy vibe.

Moon River was written by Henry Mancini and Johnny Mercer and performed by Audrey Hepburn in the 1961 Truman Capote adapted movie Breakfast At Tiffany's. It won an Academy Award for Best Original Song and the 1962 Grammy Awards for Record of the Year and Song of the Year. The lyrics display the pinnacle of craft and have been described as a love song to wanderlust or to a romantic song in which the romantic partner is the idea or romance. A small inlet near Savannah Georgia, Johnny Mercer's hometown was named Moon River in his honor.

Charade was written again by Mancini and Mercer for the same named 1963 film starring Cary Grant and Audrey Hepburn. It was nominated that year for the Academy Award for Best Song.

My Romance is a beautiful ballad and jazz standard with music by Richard Rodgers and lyrics by Lorenz Hart written for Billy Rose's 1935 musical Jumbo. In the 1962 movie, Doris Day performed the love song. Another famous song from the same movie is the perky waltz entitled The Most Beautiful Girl In The World. Perhaps you recall in the movie when it was sung by Jimmy Durante to Martha Raye, and he meant every word!

Its contrafact time again. I wrote a new waltz tune over the harmonies to The Girl From Ipanema and called it Delicious Changes. The Ipanema song written by Antonio Carlos Jobim with English lyrics by Norman Gimbel in 1962 won Grammy for the Record of the year in 1965. It is believed to be 2<sup>nd</sup> most recorded pop song only eclipsed by Paul McCartney's Yesterday. The woman, Heloisa Pinheiro, who inspired Jobim and Portuguese lyricist Vinicius de Moraes when she was seventeen is still alive and a tall and tan celebrity in Brazil.

The Very Thought Of You is an American Songbook standard published in 1934 by Ray Noble. Mr. Noble initially recorded it with his orchestra. Frank Sinatra, Ella Fitzgerald Nat King Cole and Ricky Nelson all recorded captivating covers.

I wrote the next tune in 2014 for my Angel, Janet Mersereau. It is a pleasure to perform it once again here this evening.

Till There Was You is a song written by Meredith Willson for his musical play The Music Man in 1957. Shirley Jones who portrayed Marian Paroo, the librarian, sang it to Robert Preston aka "Professor" Harold Hill in the 1962 film.

The Shadow Of Your Smile also known as the Love Theme from the 1965 Sandpiper movie is a song which complements the gorgeous cinematography of Big Sur. Johnny Mandel wrote the music and Paul Francis Webster wrote the lyrics. It won the Grammy Award for Song of the Year and the Academy Award for best original song.

Our final song is Autumn Waltz which I wrote in 2003 for my domino playing friend and Terwilliger Plaza resident Alice Ann Morden. Alice Ann dedicated the roof-deck sundial which highlights all prominent mountains to her husband, Burke Morden. It was fascinating during our domino games to hear Alice Ann on the telephone chatting with engineer's about its progress.